



2016 Kaohsiung International Short Film Competition Regulation

**Taiwan' s Short Film Base with highest Award Prize of 10,000 USD
Evolution! Get the APP for a whole new film festival experience online.
On APP with Kaohsiung Film Festival**

With the goal to become “Taiwan’s Short Film Base”, Kaohsiung International Short Film Competition is coming to its 6th year. All kinds of independent, fantastic and entertaining original visual arts will compete in Kaohsiung Film Festival. Since 2014, an innovative change has also been introduced to the festival – audience can access to the nominated short films on mobile devices!

Kaohsiung International Short Film Competition welcomes all kinds of short films to compete for the six major awards including the biggest award, Kaohsiung Award (10,000USD), and the Fantasy-Fireball Award (5,000USD) which is provided for the boldest and the most unordinary short film. In addition, as an industrial city, Kaohsiung expressed deep concerns for our living environment through the Green S.O.S Award (5,000USD). The Animation Award (5,000USD) hopes to encourage the creators to unlock the public’s imagination of shorts films through the poetic form of animation. Moreover, the competitors who either have Taiwanese nationality or have a short film produced by a Taiwanese company can also compete for the Taiwan Award (5,000USD) and the Taiwan Student Award (3,000USD).

All the selected short films will be screened exclusively on Kaohsiung Film Festival's app (only accessible in Taiwan during festival period) and each selected short film will be provided with 100 USD.

The 2016 Kaohsiung International Short Film Competition will be calling for entries up until June 15th. All genres are accepted; all short films within 25 minutes are welcome to submit. For more information regarding the competition can be found on Kaohsiung Film Festival's official website and Facebook. Come join the Kaohsiung International Short Film Competition!

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【Requirements】

1. Films should be completed after January 1st, 2015.
2. Submissions for Taiwan Award, the director should have Taiwanese nationality or Taiwan Resident Certificate or the country of production should be Taiwan.
3. Applicants for Taiwan Student Award should have Taiwanese nationality and should be born after January 1st, 1987 as well as a registered student (including the graduates of 2016).
4. Films submitted to previous editions, or transcribed into the newest versions and changing of titles are not accepted.

【Genre】

All genres are accepted.

【Length】

Films of 25 minutes (closing credits included) or less are eligible.

【Awards】

KAOHSIUNG AWARD: \$ 10,000 USD

FANTASY FIREBALL AWARD: \$ 5,000 USD

GREEN S.O.S. AWARD: \$ 5,000 USD

ANIMATION AWARD: \$ 5,000 USD

TAIWAN AWARD: \$ 5,000 USD

TAIWAN STUDENT AWARD: \$ 3,000 USD

OUTSTANDING SELECTION (several recipients): \$ 1,000 USD

【Entry Fee】

FREE

【Submit】

Please submit your short film via Shortfilmdepot: www.shortfilmdepot.com
or submit your short film via Kaohsiung International Short Film Competition official
site: <http://www.kff.tw/kffapply/>

Please complete online submission before June 15th 2016 before 11:59 pm local time
in Taiwan.

Please complete online submission for films that are eligible to compete for the
Taiwan Award before July 15th 2016 before 11:59pm local time in Taiwan.

- UPLOAD picture files including one director's headshot and three different
film stills (JPG, 600KB~3MB).
- UPLOAD HD film files with English Subtitle (Full HD MP4, MOV files, no
larger than 250MB).

【Screening】

1. The selected films will be screened on Kaohsiung Film Festival's exclusive online
platform (the usage of app will be limited only in Taiwan, restricted IP)
2. Once your films are selected, you are not allowed to withdraw from the
competition, as all selected films will be screened in Kaohsiung Film Archive and
related occasions; we'd like to ask the director and the crew to participate in the
festival events and award ceremony. The winning film crews need to participate in
the interviews for further promotion.

【Selection】

Separated into a two-phase selection:

We invite scholars, cultural innovators, media professionals from the industry, and
international filmmakers as the first and second phase of our jury team during the
competition for selecting outstanding productions. The nominations will be
announced in late-September.

【Terms and Conditions】

1. The sponsor has the right to screen and show the film, and the production stills for promotional use (propagandas included).
2. Selection (of Taiwanese directors) should assist to attend any forum or Q&A in arrangement of Kaohsiung Film Festival.
3. Short films that applied formerly for the competition are not allowed to apply with the newest versions or the changing of titles.
4. The nominated films and the information will not be returned and will be used for distribution purposes following the festival.
5. The same production cannot join the competition for 2 consecutive 2 years.
6. According to the Income Tax Laws of Taiwan, if the prize's value is over \$20,000 NT (included) dollars, the winner has to pay 10% of the prize's value. On the other hand, if the winner is a foreigner (person inhabiting TAIWAN for less than 183 days a year), 20% of the prize's value has to be paid.
7. According to Income Tax laws of Taiwan, if the prize's value is over \$1000 NT (included) dollars, the income has to be listed on the Personal Consolidated Income Tax. As a result, handing in the relative receipts is necessary for getting the prize, and rejecting the command suggests that the winner automatically waive his right.
8. The competition aims to encourage the creativity of moving images. The award winner for the competition is the beneficiary. If the payment is delivered to other personal than the winner him/herself, there should enclose an authorization letter. The award winner is obligated for all legal responsibilities, which is irrelevant to the holding competition.
9. If the production gets involved in the intellectual property rights controversy, the producer has to take responsibility of it. If the winning production is confirmed to violate the laws, the award sheet, trophy and prize have to be returned.
10. Permission in the form of a license agreement is needed for using published music. The audio and the visual images of the film need to acquire the permission from the original creator to reproduce, edit, screen in public. Once the film infringes on the copyrights, the filmmaker will have full responsibility. If necessary, the declaration on the copyrights of the audio and images will be asked for further examination.
11. The publicity materials and segment (10% of the film content or less than 3

minutes) of the film may be used by the festival for promotional purposes and the content may be edited for the promotion of (included) Kaohsiung Film Festival 2016. Such editing may include but not limited to editing elements of the submitted content into promotional footage or screening it at workshops, launches or seminars by the Organizer.

- 12.** Once nominated, the nominees will receive 100 USD from Kaohsiung Film Festival 2016 to grant the right to Bureau of Cultural Affairs Kaohsiung City Government, Kaohsiung Film Archive and related third party to screen publicly; including online, on app (mobile devices) for promotional use during the film festival (6th Oct – 7th Nov, 2016). The winners should agree to extend the period of app use for one week after the duration of festival. The competition also requires participants to agree on the festival in making video shorts for all nominated short films with Mandarin Chinese and English subtitles, and the festival is required to preserve the material; while it is only shown to the public when the festival runs.
- 13.** Kaohsiung Film Festival is obligated to recommend all nominated Taiwanese shorts to other international short film competitions for publicity, however, only directors can determine his/her final decisions.
- 14.** Kaohsiung Film Festival sponsor has the right to revise and announce the regulations.